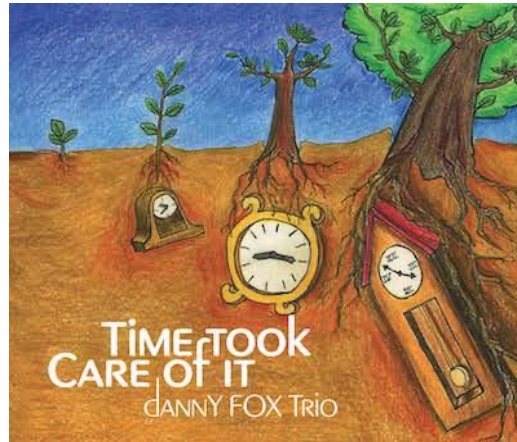


Danny Fox Trio Celebrates Fourth Album *Time Took Care of It* Featuring Pianist Fox, Bassist Chris van Voorst van Beest, and Drummer Max Goldman

Album Release Concert April 7th at Brooklyn's The Owl

“Time Took Care of It: A Cookbook Companion” Featuring
Recipe Pairings for Each Track



"The group certainly doesn't operate like a typical jazz piano trio...Fox's original compositions are episodic, rigorously arranged, and generally eschew the usual song forms employed in mainstream jazz." – *Chicago Reader*

[Stream Tracks from *Time Took Care of It*](#)

New York, NY (For Release March 6, 2023) — Revered for “changing the sound and expectation of a jazz piano trio (John Schaefer, WNYC’s New Sounds),” the **Danny Fox Trio** releases its fourth album *Time Took Care of It*. Since its critically acclaimed 2011 debut, *The One Constant* (Songlines), the group has continued to push the boundaries of the classic piano trio format. Composer/pianist **Danny Fox** draws upon his considerable talents melding jazz and modern classical music on his latest album containing some of the most poignant and creative compositions of his career. Employing his long-time trio comprising bassist **Chris van Voorst van Beest** and drummer **Max Goldman**, the album showcases the group’s unique signature sound fueled by their wide-ranging interests in chamber music, bluegrass, and rhythm and blues, and anchored by their roots in jazz.

Formed in 2008, the Brooklyn-based Danny Fox Trio is a true working band. For the past 15 years, the trio has been developing a rapport that's immediately palpable in their music through countless hours of workshopping, gigging, and recording. This chemistry not only contributes to the precision of their performances, but allows each member to feel confident enough to take musical risks thereby giving the band a sound that is all-encompassing yet strikingly individual.

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According to *The New York Times* the trio's sound is "complete within itself and not in a hurry; it's cool but not modish." The Vinyl District cites: "The Danny Fox Trio puts an individualist stamp upon a form that often thrives on subtle differences in execution, as they solidify their existence as an extension of the long and vibrant piano trio tradition.

Radiating the influence of classical music, but without the expectations that association can bring, the album's 15 original tracks navigate through a vast array of grooves, harmonies, time signatures, tempo shifts, free improvisations, and dynamics while always remaining grounded in the thematic material, giving the music a seamlessness and cohesion such that it is both challenging and highly listenable. The piano, typically both the lead melodic and harmonic voice, rarely performs these two roles simultaneously. Instead, Danny opts for textures that feature the abilities of his bandmates and explore the more extreme ranges of the piano.

The album dazzles out of the gate with the dramatic "Altbauer" immediately showcasing the bass with a searching, lyrical melody before the piano leads the band on a climb to the summit. Another illustration of the bass elevating far above mere sympathetic support is "Dr. Bob" where Chris echoes Danny's eerie, angular lines before a rhythmically fearless solo turn. Dedicated to Max's father "Papa Joe" Goldman, the eponymous "Time Took Care of It" unfurls cascading lines from a folky piano figure, threading through various keys and grooves yet always adhering to the central theme. The simmering "Slow Ham" filters Danny's love of Donny Hathaway and Al Green through Ravel-like harmony while also summoning his piano hero Richard Tee with furious left hand bass rumbling.

The music, although highly composed and structured, also contains ample space for interactive, often telepathic improvisation between the musicians: a triplet phrase that ricochets in split seconds from drums to bass to piano in the boisterous free sections of "So Long Mel", Max and Chris perfectly anticipating Danny's bluesy flourish in "The Ogres", and the spacious but intense closing of "Something in the Shed." Rather than adhere to the standard "melody-solo-melody" format, the trio weaves improvisation into the compositions in unexpected ways.

The epic closer "Post Vals" careens through varied landscapes: a sultry, down-home 6/8 intro, a jazz waltz, and a brisk bass-forward up-tempo swing. The piano and bass hone in on an earlier melodic fragment as the bedrock for a powerhouse drum solo to close out the album.

Danny, also known among New York City musicians for his cooking, produced **"Time Took Care of It: A Cookbook Companion"** (available April 7) featuring dish and drink pairings for each track alongside stories and illustrations. As a professional musician and avid home cook, Danny has long turned to music and food to satisfy his soul. "The connections between music and food are endless. They bring people together, but also provide solitary comfort and sustenance," explains Danny. "Composing a piece and concocting a dish have many similarities: add a sprinkling of paprika here, a diminished chord there, invent on the fly or follow the recipe? Cooking engages all of your senses as you make adjustments and add creative flourishes to the dish. It is no coincidence that the vast majority of my musician friends are good cooks and open-minded eaters." The trio has shared countless meals from impromptu home-cooked meals during a long rehearsal to discovering a dim sum spot while on tour. Danny will demonstrate a few of the recipes in videos filmed by his longtime friend and renowned documentarian Pacho Velez.

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Since its inception, the trio has released three albums: *The Great Nostalgist* (2018), *Wide Eyed* (2013), and *The One Constant* (2011). *Time Took Care of It* was recorded in June 2022 at Machines with Magnets in Pawtucket, Rhode Island, with sought-after engineer/mixer Seth Manchester and mastered by Grammy-winning classical engineer Mark Donahue.

About Danny Fox (composer/pianist)

Danny Fox is a Manhattan-born, Brooklyn-based pianist and composer. After graduating with a degree in psychology from Harvard University, Danny moved back to NYC to study classical piano with John Kamitsuka. Since 2008 he has led the Danny Fox Trio. He has also founded the genre-bending chamber quintet "Bubble Feed" featuring clarinetist and fellow Adhyaropa artist Sam Sadigursky. Called a "pianist of diverse accomplishment" (*The New York Times*), Danny is active in a wide variety of settings, co-founding the New Orleans rock and roll group Tubby, playing in the Brooklyn roots and bluegrass scene, as well as performing on Broadway and TV/Film sessions. He has performed with artists as diverse as Bruce Springsteen, Cassandra Wilson, Emmylou Harris, and Christina Courtin and the Knights. Most recently, he composed the music for the documentary "Searchers" which premiered at the Sundance Festival. DannyFoxMusic.com

About Chris van Voorst van Beest (bassist)

Chris van Voorst van Beest is a Brooklyn-based bassist and composer originally from Maine. Hailed as "a double bassist with an exceptional ability to improvise," (*Sound & Vision Magazine*) Chris has performed and recorded with diverse artists such as Frank Kimbrough, Robert Glasper, Gabriel Kahane, and George Garzone. Sought after for his versatility, Chris performs in the immersive theater hit "Sleep No More" and collaborates with choreographer Kelly Ashton Todd, with whom he wrote and performed "Nest," a dance commission centering around nature within the urban landscape. Chris also composes contemporary classical music, recently finishing his first work for orchestra 'Short Story'. His chamber ensemble performs "Miniatures and Improvisations," where short composed pieces are immediately followed by improvised responses. Chris was awarded a Dutch grant for composition in 2010 to compose music for the children's book 'The Lamplighter' and has been nominated three times for the Charles Ives Arts and Letters award.

About Max Goldman (drummer)

Max Goldman is a Providence-based drummer and educator. Born in Rochester, NY, Max was fortunate to study under local greats Jeff Lewis, Steve Curry and Rich Thompson. He moved to New York City in 2001, attending NYU and the New School, where he studied with Tony Moreno, Gerald Cleaver and Kenny Washington. Since graduating in 2006, Max has been active in Brooklyn's creative music scene and toured in the US, Russia, Europe, and South America. In addition to the Danny Fox Trio, Max has performed and recorded with diverse artists such as Tony Malaby, Becca Stevens, Tim Berne, Michael Attias, Midnight Magic, Nomi Ruiz, and Eleanor Friedberger. He has been called "a seriously propulsive force" by the Chicago Reader and his drumming has been described as "beautifully melodic, even pianistic" by the New York Jazz Review.

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Album Release Tour:

TUE 4/4 at 7:30 p.m. @The Music Mansion, 88 Meeting Street Providence, Rhode Island, musicmansion.org

FRI 4/7 at 8:00 p.m. @ The Owl, 497 Rogers Avenue, Brooklyn, New York, [TheOwl.nyc.](http://TheOwl.nyc)

THU 4/13 at 8:30 p.m. @ Amazing Things Arts Center, Framingham, MA, [ATAC160.org.](http://ATAC160.org)

FRI 4/14 at 7:45 p.m. @ Lemont Block, 2 Pleasant Street, Brunswick, ME, [LemontBlock.com.](http://LemontBlock.com)

SAT 4/15 at 8:00 p.m. @ Nova Arts, 48 Emerald Street, Keene, New Hampshire, [NovaArts.org.](http://NovaArts.org)

SUN 4/16 at 7:00 p.m. @ Blue, 650 A Congress Street, Portland, Maine, [PortCityBlue.com.](http://PortCityBlue.com)

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Danny Fox Trio | *Time Took Care of It* (#AR00024)

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For more information on Adhyaropa Records, please visit [BandCamp.com.](http://BandCamp.com)

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For press materials (including album cover, booklet and audio files), please visit [Dropbox.com.](http://Dropbox.com)